

PERSONAL INFORMATIONS

Elena Sgarbossa

ADDRESS Via Monte Pertica 52/1, Cittadella (PD)
35013, Italy

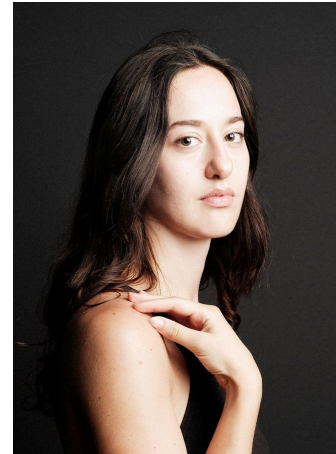
DATE OF BIRTH 04/07/1994

NATIONALITY Italian

PHONE NUMBER 0039 3465796945

MAIL ele.sgarbossa@gmail.com

WEB SITE www.elenasgarbossa.com



PROFESSIONAL EXPERIENCE

- July 2024 - now **Performer in *BROMIO. LA VITA INDISTRUTTIBILE* by Anagoor**
Performance by Anagoor + Marta Ciappina.
The work will be presented at OperaEstate Festival and Centrale Fies (Dro, Italy)
- May 2024 - now ***SWEETHEART* by Elena Sgarbossa**
Choreographic project in development. Supported by the Dance & Dramaturgy project with research periods at Theatre Sevelin 36 (CH), La Bellone (BE), CSC (IT).
- July 2023 - now ***Decipher* by Elena Sgarbossa e Vittoria Caneva for Ass. Cult. Base 9**
Performance work in urban areas, the result of a collaboration between the Associazione Culturale Base 9 and Hangartfest in Pesaro, as part of the three-year *Giario in Luce* project.
- December 2022 - now **Performer in *SOTTOBOSCO* by Chiara Bersani**
Performance by Chiara Bersani debuted in August 2023.
The work has been presented in Santarcangelo, Berlin, Munich, Leeds, Dro, and Ljubljana, Leeds, Castrovillari and many more
- July 2021 - now ***Dancing Strides* by Associazione Culturale Base 9**
Dancing Strides is a project that combines the action of collective walking with artistic practices derived from the artist's experience in the performance field.
- October 2018 - now ***KEO* by Elena Sgarbossa**
Choreographic project winner of DNAppunti coreografici. The performance premiered in October 2019 at RomaEuropa Festival and it was presented at GenderBender Festival, Democrazie del corpo – Cango, Museo Civico di Bassano del Grappa e Teatro Arboreto di Mondaino.
- December 2018 - now **Dance Well Teacher**
Teacher within the context of Dance Well, dance practice aimed at people with Parkinson's disease, held at OperaEstate Festival (Bassano del Grappa) and in Villa Bolasco (Castelfranco Veneto).
- December 2023 - December 2024 **Creation Assistant for Masako Matsushita/ORBE**
Creation Assistant for Masako Matsushita and ORBE as part of the EU Replay project, an interactive dance experience focused on replicability.
- June 2020 - July 2023 **Performer in *Borderline* by Beatrice Bresolin**
Urban performance included in the OperaEstate Festival program. CombinAzioni Festival, Prospettiva Dance (PD), Mutinies (RA).
- January 2022 - January 2023 ***double:double* by Elena Sgarbossa**
Performance selected by the Network Showcase Antibodies XL 2022 and presented at B.Motion - OperaEstate Festival 2022 (VI), Danzare a Monte Festival 2022 (TR), Ammutinamenti Festival (RA)
- December 2018 - now **Performer in *Moving* by Masako Matsushita**

Participatory work designed for the museum and fair context. It combines and mixes physical practices and visual art. It was presented at the (UN)Fair in Milan.

January 2021 - February 2023

Performer in *UN/DRESS - A Moving Painting* by Masako Matsushita

Transmission process of the solo UN/DRESS, originally performed by the author herself. The work has been selected by the Aerowaves network in the year 2019.

January 2019 - February 2023

EU project *Empowering Dance 1 and 2*

Research project on the connection between dance practice and soft skills.

The project is sustained by the EU program Erasmus+ in collaboration with CSC-Bassano del Grappa, K3 Amburgo, HIPP Zagabria, Dansatelier Rotterdam, La Briqueterie Parigi and Fondazione Fitzcarraldo.

April 2021 - December 2022

Performer in *Waltzing Alone* by Melanie Demers

Collaboration between the Canadian choreographer Melanie Demers (MAYDAYS company) and a collective of artists located in the Bassano del Grappa area. Through OperaEstate Festival, this creative process was initiated at a distance, conducted by Demers telematically through Zoom.

The performance was presented at CombinAzioni Festival in Montebelluna (VI).

September 2021

14:14 - Video Performance

Video performance included in the *14 Project* conceptualized by Chen Wu-Kang and Sun Ruey Horng (Taiwan).

March 2021 - August 2021

OSSIGENO/COEXISTENCE by Elena Sgarbossa, Anna Grigiente, Ilaria Marcolin, Vittoria Caneva

Performance site specific born from the dialogue between four dance makers and the University of Padua that hosted the performance at the Botanical Garden of Padua and Villa Bolasco (TV). The performance has also been declined in a video dance work entitled Indizio n. 36 (Clue 36).

March 2021 - September 2021

Garden in Italy - Collective creation in collaboration with The Field (CH)

Collaboration between the Zurich-based collective The Field and a group of artists from the Veneto region. The collaboration, initially developed digitally, culminated in the creation of the performance *Garden in Italy*, included in the program of B.Motion Festival (VI).

February 2021 - October 2021

Dance and movement projects for communities

- Collaboration with Fitzcarraldo association (Turin): Physical practices for cultural curators within the program of Funder 35
- Collaboration with the anti-violence center SPAZIO DONNA: Laboratory of movement and visual art for high school teachers with the theme "Beyond gender stereotypes", created in dialogue with Giovanna Garzotto and Sara Lando
- Collaboration with the association AMAD: Cycle of meetings dedicated to movement for people with mild cognitive impairment and caregivers

January 2019 - April 2021

Research project *Flying Carpet*

Project supported by the Italian Ministry of Culture through Boarding Pass Plus Dance program (partners: Indisciplinarte Terni, Lavanderia a Vapore, Santarcangelo Festival, CSC-Bassano del Grappa, Short Theatre) with the aim of collecting know-how, useful for the production of a Toolkit for the young dance maker in Italy.

June 2020 – September 2020

Performer in *Virtual studies for a Dark Swan 2020* by Nora Chipaumire

Performance included in B.Motion OperaEstate Festival (VI).

The creative process was conducted in person by the Italian team and telematically (via zoom) by the choreographer and her assistant Mackintosh Pedzisai Jerahuni between Bassano del Grappa, Harare e New York.

June 2020 – September 2020

Performer in *Practising Empathy 2 by 2* by Yasmeen Godder

Participatory performance, for two dancers and two spectators of the same family, included in B.Motion OperaEstate Festival (VI).

The creative process was conducted in person by the Italian team and telematically (via zoom) by the choreographer and her company in Israel.

May 2019 – July 2019

Performer in *Folk Manifold* by Masako Matsushita

Performance included in OperaEstate Festival's program

April 2019

Questioning Gender

Choreographic Itineraries in the Museum for the final Symposium of the EU project *Performing Gender – Dance makes differences* in Bassano del Grappa (Italy) created in collaboration with local artists

January 2014 – September 2018

Performer in *Ballroom* by Chiara Frigo

Performance included in OperaEstate Festival, B.Motion, InTeatro Festival in Poverigi and RomaEuropa Festival.

July 2018

Performer in *Wreck – List of extinct species* by Pietro Marullo

Performance included in the *Dance in Gardens* event promoted by OperaEstate Festival.

July 2018

Performer in *Rise* by Andrea Rampazzo

Durational performance at the Arte Sella museum (TN, Italy) in dialogue with the installation of the American artist John Grade.

December 2016 – April 2018

Performer in *We are not alone* by Davide Valrosso

Performance developed from the Prove D'Autore XL project (Network Anticorpi XL) included in the program of festival Ammutinamenti (RA, Italy), Orizzonti Verticali in San Gimignano (SI, Italy) and Teatro Comunale di Vicenza.

July 2013 – December 2013

Performer in *Last day of all* by Marco D'Agostin

Performance included in OperaEstate Festival, B.Motion and Act Your Age Festival in Maastricht (NL)

ISTRUZIONE E FORMAZIONE

June 2018 - now

Training and performative events organised by OperaEstateFestival

B.Motion Class, Lift Project, Dance Raids, durational performances and workshops (organized by the Festival and the No-Limits-Action network) conducted by national and international artists such as Sharon Fridman, Chisato Ohno, Chiara Bersani, Liat Waysbort, Alessandro Sciarroni, Stian Danielsen, Alma Sodemberg, Layla Diallo...

March 2020

TWIS – The world is sound

Intensive workshop in Berlin, led by Alessio Castellacci e Irena Z. Tomazin, focused on the relationship between voice and movement.

July 2018 – February 2019

Incubatore for young choreographer

Program of mentorship for emerging choreographers by Marco D'Agostin, Daniele Ninarello, Davide Valrosso and Franca Ferrari.

August 2018 – December 2018

Dance Well Teaching Course

Training course based on the Dance Well method, dance practice dedicated to people with Parkinson, held at OperaEstate Festival. The course is divided in a theoretical part and an internship, including both artistic and health knowledge.

September 2018

Nuove Traiettorie XL 2018

Training course organised in Ravenna by Network Anticorpi XL. The course is focused on dramaturgy and the dialogue between various professional figures in the dance field. It is led by the tutors Paolo Brancalion and Angela Fumarola and professors Fabio Acca, Lisa Gilardino, Alessandro Pontremoli and Mara Serina.

September 2015 – June 2018

Education at Corso Triennale Professionale di Danza Contemporanea

del Balletto di Roma

Professional course directed by Roberto Casarotto and conducted by national and international teachers including Marta Ciappina, Pablo Tapia Leyton, Giorgia Nardin, Jorge Crecis, Marco D'Agostin, Merel Heering, Lauren Potter, Daniele Ninarello, Paolo Mangiola, Davide Valrosso, Loïc Perela...

August 2017

Dance Makers 2

Intensive choreographic research course supported by OperaEstateFestival and focused on dance dramaturgy. Led by Peggy Orlislaegers, Merel Heering, Monica Gillette, Yasmeen Godder and Noa Zuk.

August 2015 – November 2017

Dance Audience Companion

Initiative developed within the European Pivot Dance project. Held during B.Motion Festival in Bassano del Grappa and Gender Bender Festival in Bologna, in collaboration with the ABCDance blog.

December 2013

Video Danca (Moving Virtual Bodies)

Intensive workshop for dancers and videomakers conducted by Gitta Wigro and Lucy Cash at CSC / Casa della Danza in Bassano del Grappa